



Interrogating Intersectionality and  
Empowering Women Through  
Critical Engagements

## Interrogating Intersectionality in a Global Perspective

Liverpool Hope University, Hope Park Campus

21 June 2019

9:00-9:15 **Registration and Coffee**

9:15-10:30 **Keynote:** Mary E. John (Centre for Women's Development Studies, India),  
"Sexual Violence and the Changing Feminist Landscape in India Today"

10:30-11:00 Vagishwari SP (Christ University, India), "At the intersection of Intersectionality"

11:00-11:15 **Coffee Break**

11:15-11:45 Tiffany Wing-sum, Leung (University of Manchester, UK), "Counselling  
Meanings in Hong Kong: A Contextual Perspective"

11:45-12:15 Shereen Shaw (Edge Hill University, UK), "The Case of the Syrian Woman:  
Transcending Culture, Struggle & Conflict"

12:15-12:45 Rolla Das (Christ University, India), "The politics of purity and violence – An  
Intersectional Critique of Women's Activism in India"

12:45-13:30 **Lunch Break**

13:30-14:30 Round-table on Education and Intersectionality (Sue Cronin (Liverpool Hope  
University, UK), Steve Padget (Liverpool Hope University, UK), and Abhaya NB  
(Christ University, India))

14:30-15:00 Valentina Vitali (University of East London, UK), "Intersectionality in  
Contemporary South Asian Women's Cinema"

15:00-15:30 Nahla Raffaoui (Manchester Metropolitan University, UK), "Intersectional  
Reading of Race, Gender, and Diaspora in Contemporary Transnational Black  
Feminist Texts"

15:30-15:45 **Tea Break**

15:45-16:15 Elisa Cecchinato (Université Paris-Est Marne-la-Vallée, LISAA, France),  
"Considerations on the politics of literary form during the Harlem Renaissance  
and the 1910s-20s struggles for black civil emancipation in the US"

16:15-16:45 Wendy Vigroux (Independent Scholar, USA), "Faith Ringgold's "For the  
Women's House" as Intersectional Feminist Empowerment"

16:45-17:15 Yasmina DJAFRI and Nadia ABDELHADI (University of Abdelhamid Ibn Badis  
Mostaganem World University, Algeria), "Interrogating the Interplay of Gender,  
Race and Immigration in The Buddha in the Attic (2011) by Julie Otsuka"

17:15-17:30 **Closing Remarks**

**17:30-18:30 Drinks, followed by dinner at 18:30**