



Interrogating Intersectionality and
Empowering Women Through
Critical Engagements
An International Networking Project funded by the
Arts and Humanities Research Council (AHRC)



Arts & Humanities
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Experiencing Intersectionality: Other Perspectives, Other Lives An International Showcase at FACT, Liverpool, 20 June 2019 Call for Participants and Posters

Intersectionality is a powerful framework for understanding how identity markers like class, race, sexuality, age, religion, caste, disability, national identity, and political belief can limit women's lives, as well as offer privileges to different forms of womanhood. These intersections mediate the various social expectations placed on women in any given context and cultural assumptions about what it means to be an acceptable 'woman'.

Liverpool's Foundation for Art and Creative Technology (FACT) is hosting an international showcase for cultural practitioners and researchers to explore creative and academic responses to notions of female intersectionality. We seek contributions from (but not limited to) writers, artists, performers, filmmakers, academics, students, and practice-based researchers, who can explore the potential and limitations of intersectionality within a global context and who wish to shed light on the various intersections that define the subject status of women.

The showcase aims to be open-minded and intersectional in form and theme, as well as in relation to female identity, and so we welcome contributions from all backgrounds, across art forms and disciplines. Responses might therefore take the form of and/or critically engage with practices such as: **photography, film, sculpture, painting, audio, music, archival work, fine art, textiles, creative writing, narrative & literature, virtual/augmented experience, oral history, poetry and performance.**

Some topics and questions that potential contributors might consider include:

- The lived experience of female intersectionality.
- Identity politics and inclusion; equality and diversity.
- Postcolonialism and intersectionality.
- Posthumanism (intersectionality, technology and the body).
- Representations of women in everyday life.
- Representations of women in art and media that include more than one type of woman.
- Is intersectionality a constructive methodology for rethinking and/or disrupting perceived notions of womanhood?
- What makes intersectionality a useful model for understanding the forms of oppression, challenges and disadvantages that women face?
- How do experiences of intersectionality collide with narratives of universal human rights?

Submission of Abstracts

We invite 200-word proposals for:

- **Creative practice-based work**, e.g. screening, audio, performance, poetry (20 mins).
- **Research posters for display**, e.g. dynamic visual representation of research depicting findings, processes, work in progress, or project outcomes (max. A0 841 x 1189mm).
- **Creative posters for display**, e.g. photography, poetry (max. A0 841 x 1189mm).
- **Combined responses**, e.g. performance/mixed reality and paper presentation (20 mins).
- **Paper presentations** (20 mins).

Creative proposals should also include examples of practice: up to 6 images, an extract of up to 2 mins duration for moving image or audio, or extracts of up to 400 words of creative writing.

For all practical work, please include the necessary technical data (size, duration, format, etc.)

Please submit proposals and a 1-page CV to david.firth@fact.co.uk by **26 April 2019**.

Articulating Women is an AHRC-funded international networking project designed to interrogate the concept of intersectionality and explore the tensions that emerge when theory, lived experience, professional practice and creative representations of identity are brought into dialogue.