



## Interrogating Intersectionality in a Global Perspective

### An International Symposium

Liverpool Hope University (Hope Park Campus)

21 June 2019

### Call for Papers

Following a successful Conference (5 November 2018) organised by *Articulating Women* on “Interrogating Intersectionality”, a follow-up Symposium will be held on the same theme. This symposium is one component of a three-day programme of events, 20-22 June 2019, with 20 June set aside for a programme at FACT and 22 June at Bluecoat. As with the first conference, this symposium seeks to interrogate the potential and limitations of Intersectional approaches within a global context.

Within Gender and Women studies, a woman’s subject status is claimed, held, and negotiated at the intersection of competing sources of disadvantage and discrimination. Class, race, caste, age, and religion are among the factors that act within overlapping realms to shape women’s lives in complex ways within different social and national contexts. We are seeking to explore the tensions that emerge between theory and lived experience; between professional practice and theoretical models of gender and community interaction; and between public pronouncements of gender equality and representations of identity in historiography, literature, art, film, and popular culture.

This conference is part of an AHRC funded International Networking Project that seeks to scope the potential and limitations of intersectionality in relation to both theory and praxis. In keeping with this broad-based agenda, the organisers seek contributions from any discipline and welcome interdisciplinary approaches.

This is one of four conferences connected with the Project: two in Bangalore and two in Liverpool. A selection of papers from the four conferences will be incorporated in a collection of essays for publication on *Interrogating Intersectionality in a Global Perspective*.

Because we have found that a small, focused symposium enables engaging and productive discussion, numbers will be limited to 30.

Papers exploring intersectionality within any social and national context are welcome. Theoretical papers are welcome as are historical, biographical, sociological, political, literary, filmic, artistic, and cultural case studies, including practice-based research. Among possible topics are: postcolonial experience and intersectional perspectives; Orientalism and the dynamics of intersectionality; organisational policies and intersectional realities; expressions of intersectionality within artistic practice; the analyst’s positionality within analyses of intersectionality; the dangers of and to intersectional analyses; intersectionality and generational feminist politics; intersectionality and the articulation of international feminist politics and perspectives; stereotypes and intersectionality; Eurocentrism and intersectionality; religious practices and intersectional politics; totalising narratives and intersectionality; the politics of literary form and linguistic structures in relation to intersectionality.

Proposals for 20-minute papers can be submitted via an online form on the project website ([www.empowering-women.net](http://www.empowering-women.net)) or sent to [ahrconference@hope.ac.uk](mailto:ahrconference@hope.ac.uk) by **15 May 2019**. There will be a registration fee of £35. Lunch will be provided.

Those whose papers have been accepted will be expected to register through the Liverpool Hope University On-line Store by **7 June 2019**. Those who have not done so will be removed from the programme.

Informal enquiries may be made to Michael Dowding, Project Administrator, at [ahrconference@hope.ac.uk](mailto:ahrconference@hope.ac.uk) or to Professor Cindy Hamilton, conference organiser, at [hamiltc@hope.ac.uk](mailto:hamiltc@hope.ac.uk).