ARTICULATING WOMEN

Interrogating Intersectionality and Empowering Women Through Critical Engagements

An International Networking Project funded by the Arts and Humanities Research Council (AHRC)

Mini-Documentary Competition Information Sheet

Competition Theme: "Women and Community"

Tell her story. Tell your story. The mini-documentary competition is open to students in Higher Education Institutions in the UK and India together with those who have graduated within the last three years. Through the competition, we are looking to secure a variety of perspectives on the theme of "women and community." Winning documentaries will be incorporated into training materials and discussion packs for teachers and volunteer community workers. They will also be screened at FACT in Liverpool, and in Bengaluru. The documentaries should highlight gender role expectations within different communities and the way women in these communities negotiate a range of competing commitments and expectations.

Timeline for the competition:

31 October 2018: Competition closes

7 December 2018: Winners announced

Competition Prizes:

India: Up to three prizes of Amazon vouchers to the value of 15,000 rupees each will be awarded to documentaries which, in the opinion of the judges, best meet the criteria described below. The winning documentaries will be screened at a special film-festival associated with the project in Bengaluru. These documentaries will receive international exposure by being screened at a film festival associated with the project at Christ University, Bengaluru and at FACT, Liverpool. Winning documentaries will be used, with full credit given to the filmmakers, in training materials and for public engagement activities associated with the project. Documentaries of outstanding quality may be entered into a BAFTA-sponsored film festival such as Aesthetica to receive further exposure.

UK: Up to three prizes of Amazon vouchers to the value of £250 each will be awarded to documentaries which, in the opinion of the judges, best meet the criteria described below. The winning documentaries will be screened at a special film-festival associated with the project in Bengaluru and at FACT, Liverpool. The documentaries will be used, with full credit given to the filmmakers, in training materials and for public engagement activities

associated with the project. Documentaries of outstanding quality may be entered into a BAFTA-sponsored film festival such as Aesthetica to receive further exposure.

Rules of the Competition:

1) All entrants must either be students at recognised institutions of higher education in the UK or India or must have graduated from a recognised institution of higher education in the UK or India within the last three years. All entrants must be over 18 years of age.
2) All documentaries submitted must be the work of the filmmaker submitting, and be original, newly composed work that has not previously been publicly screened (including virtual screening on the internet).
3) Any person profiled or interviewed in the documentary must be over the age of 18. All entrants must have sought and obtained the informed consent of the individuals profiled or interviewed for the filming as well as their permission to release the film as submitted to the competition. Signed forms for all individuals profiled or interviewed must be submitted on the approved form along with the documentary.
4) Entries must be uploaded to the We Transfer account enabled on the Project website. Entries received after 12:30 pm GMT on 31 October 2018 (or equivalent local time in India) will not be considered.
5) By submitting a documentary to this competition, the filmmaker (together with any collaborators) warrants that she/he has exclusive ownership of the copyright and moral rights over the work submitted and that it is available for immediate transmission by the project. All material contained in the documentaries must be free of copyright, including still images, video clips, words recorded, and music.
6) All entrants must agree to assign copyright for their film to the project with the understanding that full credit will be given to the producer of the documentary and that the film will be used primarily in educational settings and as a prompt for discussion for community groups. It will also be made available for viewing via the project website. Entrants must affirm their willingness to allow entries to be screened as part of Project events and to be accessible through the project website.
7) Documentaries should not exceed 5 minutes in length including title, credits, and logos.
8) Entries must seek to illuminate the theme of “women in community,” highlighting the ways in which women deal with competing commitments and expectations within their community.
9) The documentaries submitted must not contain images or dialogue of violence, abuse, or of a sexual nature.
10) Entrants should upload their entries to the project website, providing a valid email address for the purpose of validation and communication. They must affirm their acceptance of and compliance with the rules of the competition.
11) Only documentaries submitted by the deadline and in accordance with the competition rules will be considered for the competition.
12) The decisions of the judging panel are final and no correspondence will be entered into.
13) Feedback will be provided to shortlisted entrants. No other correspondence will be entered into. Feedback is given in good faith and does not constitute correspondence.

14) The Project reserves the right to withhold the prizes, amend the rules, or cancel the competition in whole or in part if it considers it necessary or if the standard of entries justifies.
15) Any lobbying of the Selection Panel or of the Project Advisory Committee will lead to automatic disqualification from the competition.
16) The Project reserves the right to exclude any entry from the competition at any time and at its absolute discretion if the Project has reason to believe that an entrant has breached these rules. Entrants will be deemed to have accepted these rules and agree to be bound by them when entering this competition.
17) These terms and conditions shall be governed by and interpreted in accordance with English law and by the Project and/or their agents, and the entrants agree to submit to the exclusive jurisdiction of the courts of England.

Criteria for Judging:

The winning entries will be those which, in the opinion of the judges, fulfil the following criteria:

1) Entries that present the most nuanced and compelling examination of the theme of "Women and Community."
2) Entries that make the most creative use of the format of the mini-documentary.
3) Entries that makes the most creative use of visual imagery and photographic/ cinematic techniques.
4) Entries that use sound to enhance the impact of the images most effectively.
5) Entries where the format chosen (Video, VR, etc) is appropriate to the subject and narrative and is utilised so as to take maximum advantage of whatever format is used.

Procedure for Entering the Competition:

1) Entrants will register on the project website, providing a valid email address to which an entrant's ID will be sent. This ID must be used as part of the filename for all components of the submission.
2) Entrants complete an on-line entry form, and will then upload the requisite number of consent forms, and an mp4 file containing the mini-documentary of not more than 1GB via WeTransfer to ahrcdocumentary@hope.ac.uk.
3) Entrants who are shortlisted will be provided with judges' summary comments.
4) Winners will be announced early in December 2018. Winning documentaries will be screened in February 2019 (Bengaluru) and in June 2019 (at FACT, Liverpool).

Residual Film rights: Copyright for the winning films, i.e. those receiving a prize of £250 or 15,000 rupees in Amazon vouchers, will belong to the Project with right of use retained by the filmmaker. These films are intended primarily for educational purposes, but should any income accrue because of actions taken by the Project either as the result of commercial screening of any film individually or as part of an educational package in which the film is included, then income will be paid to the filmmaker. During the life of the project, any income from individual screenings will be divided equally with the Project. Winners will be notified by email when the Project comes to an end; notification will also be posted on

the Project website, www.empowering-women.net. With regard to the inclusion of the film as part of a commercial package, half of the income will be paid to the project; the remainder will be split proportionally in a way that takes account of the contribution of each film in the construction of the package. After the life of the Project, all income from individual screenings will be paid to the filmmaker. A proportion of the income generated from commercial rights will be paid; the percentage paid will take account of the roles of each party in the construction of the package. The filmmaker will be entitled to retain all prize moneys that her/his individual film receives through its entry into any film festivals or competitions. In order to avoid duplicate entries during the life of the Project, filmmakers should notify the Project via email at ahrcdocumentary@hope.ac.uk before entering any film competitions or screening their films at any festivals. During the life of the Project, filmmakers must notify the Project not less than 4 weeks in advance should they wish to post their winning entries on websites not associated with the Project. All other public screenings of the winning films are permitted. Winning entries must carry the following acknowledgement when screened publicly: “This film was a winning entry, submitted in response to a competition on “Women and Community” run by the *Articulating Women* international networking project, www.empowering-women.net.” This is inclusive of screening via the internet.

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