Interrogating Intersectionality - Artist Residency at Bluecoat, Liverpool.

Application Deadline: midnight 13th July 2018

About the residency

This is a **funded opportunity** for a **visual artist** with **a connection to Bengaluru / Bangalore and / or the Karnataka region** in India to work with **Bluecoat, Liverpool** on a two-part residency in the UK.

The selected artist will make an **initial 2 week visit in October/November 2018**, followed by a **3 month residency in April/May/June 2019**.

The residency forms part of a wider project, ***Articulating Women*****,** a multi-organisation and multi-disciplinary partnership between **Liverpool Hope University**, **FACT** and **Bluecoat in Liverpool** (UK) and **Christ University in Bengaluru** (India). The project aims to **explore issues of women's experience of gender** in relation to complex social and cultural contexts through a number of activities across different disciplines, including this residency and the following projects:

- a documentary film
- a mini-documentary film competition for students
- film screenings at FACT, Liverpool and in Bengaluru
- the production of educational materials for teachers and community volunteers
- conferences for post-graduate students in Liverpool and Bengaluru
- academic conferences in Liverpool and Bengaluru interrogating the concept of intersectionality
- leadership capacity building sessions for women in Liverpool and Bengaluru;
- a program of public events in Liverpool

Whilst the artist in residence will be expected to engage with the themes of intersectionality, this residency is intended to promote open-ended artistic research.

About Bluecoat

Bluecoat is Liverpool's centre for the contemporary arts, supporting and presenting visual art, music, dance, live art and literature, as well as practices that fall in between these categories.

In the past few years its gallery programme has shown some of the best UK and international artists, with significant solo shows by William Kentridge, Larissa Sansour and Keith Piper, collaborations on large touring shows with artist/curators such as Mark Leckey and exhibitions presenting emerging artists such as Bloomberg New Contemporaries and solo projects with, amongst others, Melissa Gordon and Adham Faramawy.

At the same time Bluecoat engages with audiences from the most vulnerable communities, from those with dementia to families facing disadvantage, through its participation programme. With artists central to these, the results are presented in occasional exhibitions alongside our gallery programme.

Bluecoat is also home to a creative community of artists, dancers, curators, writers and musicians. The organisation is home to a number of permanent and itinerant artists, and also includes a open access Screen Printing and Intaglio studios.

The residency comprises:

- a fee of £2,000
- a materials budget of £500
- 2 return flights (and connecting trains where necessary) from India to Liverpool (including visa costs)
- accommodation in Liverpool for the duration of the two-part residency
- a studio at Bluecoat amongst our creative community
- access to Bluecoat resources such as our silk-screen and etching print studios and performance studio
- critical support from Bluecoat Head of Programme, Marie-Anne McQuay and Curator Adam Smythe
- opportunities to meet artists, curators, academics, writers, dancers, musicians and theorists in Liverpool and beyond
- opportunities to share your work in public (where relevant to an artist's research)
- access to two conferences, both of which will be attended by the artist in residence. The selected artist will present at the second conference in June 2019.

Eligibility

- This residency is only open to contemporary visual artists with an interest in issues surrounding women's experiences in relation to gender and intersectionality.
- Artistic practices may include work produced in any media including (but not limited to) performance, video, sculpture, painting and installation.
- Artists must be based in India with a connection to the Karnataka. Artists living or working in Bengaluru are of particular interest to us.

- A conversational level of English language is required and artists must be confident in discussing their work in English.
- Artists must be available to travel to the UK twice for two periods. October 25th - November 9th 2018 and May 1st - June 21st 2019. These dates are provisional and flexible, however the artist **must** be able to attend a research conference on 5th November and 17th June in Liverpool.
- Visa costs will be covered by the gallery, however artists must hold a valid passport and take out their own travel and health insurance.

Application

Applicants should send an up to date C.V. and no more than two sides of A4 outlining their artistic practice, their connection to Karnataka and Bengaluru and how they would approach this residency and how this opportunity would benefit their practice.

Applicants should also include any relevant links to websites and a selection of images (no more than 10) or a link to no more than 10 minutes of video.

Please send application forms to submissions@thebluecoat.org.uk by midnight 13th July 2018

Selection

The selection will be made by Bluecoat's Head of Programme and Curator and ratified by the research group comprising representatives of Liverpool Hope University, FACT, and Christ University Bengaluru.

Applications will be judged on artistic quality, relevance of practice to the themes of gender and intersectionality, connection to Karnataka and Bengaluru.

Applications will be shortlisted and successful applicants will be invited to an on-line interview via internet the week beginning **16th July 2018.** A specific date and time that week will be agreed with the short listed candidates.

Requests for further information should be made to: adam.s@thebluecoat.org.uk